

Shelfmark	Composer	(Short) Title				
Mus.Hs. 18709	Hasse, Johann Adolf	Alcide al bivio				
Notes						
The score has a different size than most of the other scores taken into examination: quarto oblong format, 18,5 x 24cm.						
There is a handwritten note on the title page: “Wien 1760”						
The staves were not drawn with a rastrum of 10, but with two rastra of 2x4+2 staves.						
Volume 1 (Act 1)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	2x 4/54 + 2/23	P64	WK60G	
2	9 ¹	9–17				
3	8	18–25				
4		26–33				
5		34–41				
6		42–49				
7		50–57				
8		58–65				
9	12	66–77 ²				
10	8	78–85				
11		86–93				
12		94–101				
13		102–109 ³				
14	6	110–115				
15	8	116–123			WK71P	
16		124–131				
17		132–139				
18		140–147				
19		148–155				
20		156–163				
21	7	164–170 ⁴			from f. 164': WK72D	
22	8	171–178			WK60K	
23	4	179–182			from f. 180': WK71P	

¹ Original gathering made of 10 folios, the 8th folio was cut out.

² Fol. 73 was glued into the manuscript.

³ Fol. 102 was glued into the manuscript.

⁴ Original gathering made of 6 folios, fol. 164 was added to the gathering. Fol. 169 was glued into the manuscript.